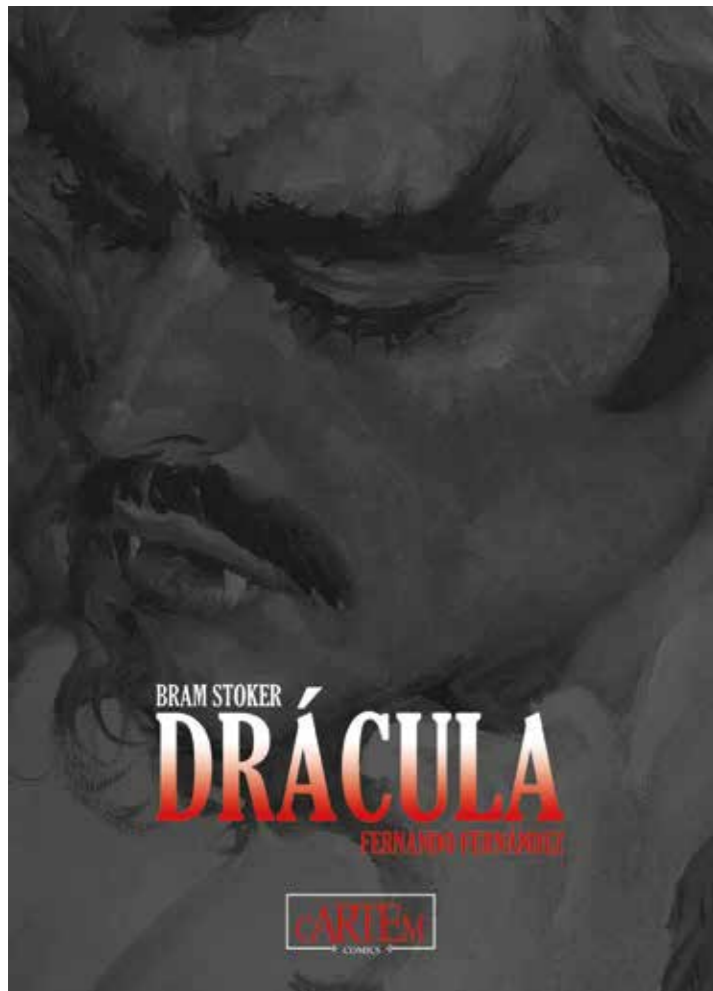


CARTEM
← COMICS →



Foreign Rights Cartem Cómics
Spring 2024



ADAPTATION OF A CLASSIC

GOTHIC FANTASY

TERROR

OIL PAINTINGS

**Brasil New Spanish Books
2022 Panel's choice**

**Foreign rights sold to
Serbia, Italy and Poland**

DRÁCULA - 40th Anniversary Limited Special Edition (5.000 copies)

Author: Fernando Fernández

Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

Synopsis

Dracula is a free but faithful adaptation of Bram Stoker's text, published in chapters in 1982 in the Spanish version of *Creepy* magazine, and which received the readers' prize for the Best Work. This commemorative edition has been made in large format based on the original oil paintings kept by the artist's family, so that the reader can enjoy each vignette as if they were seeing it in person. The edition is prefaced by Marcel Miralles, former director of *Selecciones Ilustradas-Toutain*, and contains an epilogue by Héctor Fernández, the author's son.

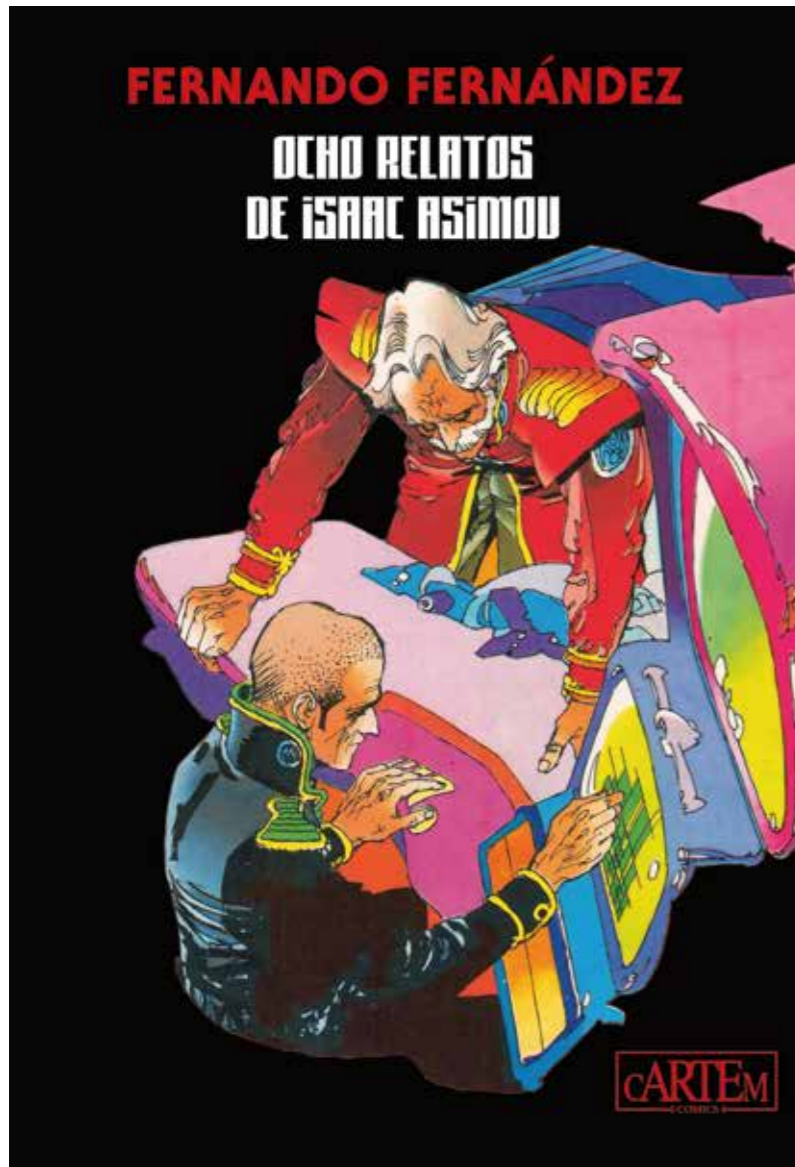
104 pages

Retail price: 44,90€

Published in Spanish by Cartem Comics in October 2021

- Readers' choice award from the legendary *Creepy* magazine for the Best Work of Art. Best Comic of October 2021 chosen by the readers of *La casa de El*. Best Comic of November 2021 by the Zona Cómic Bookshop Network. Top 10 Recommended Books of November 2021 by Las librerías recomiendan, CEGAL.
- Commemorative edition based on the original oil paintings kept by the artist's family.
- For the first time, six previously unpublished pencil sketches found in the archives of Fernando Fernández's work are included.

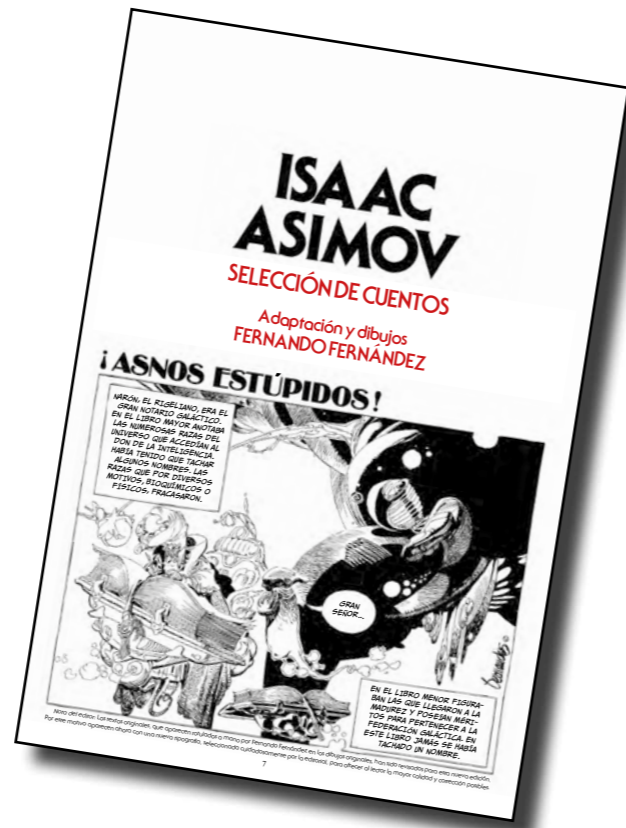




ISAAC ASIMOV'S RETELLING

SCI-FI

SOCIAL



FERNANDO FERNÁNDEZ: EIGHT SHORT STORIES BY ISAAC ASIMOV

Author: Fernando Fernández

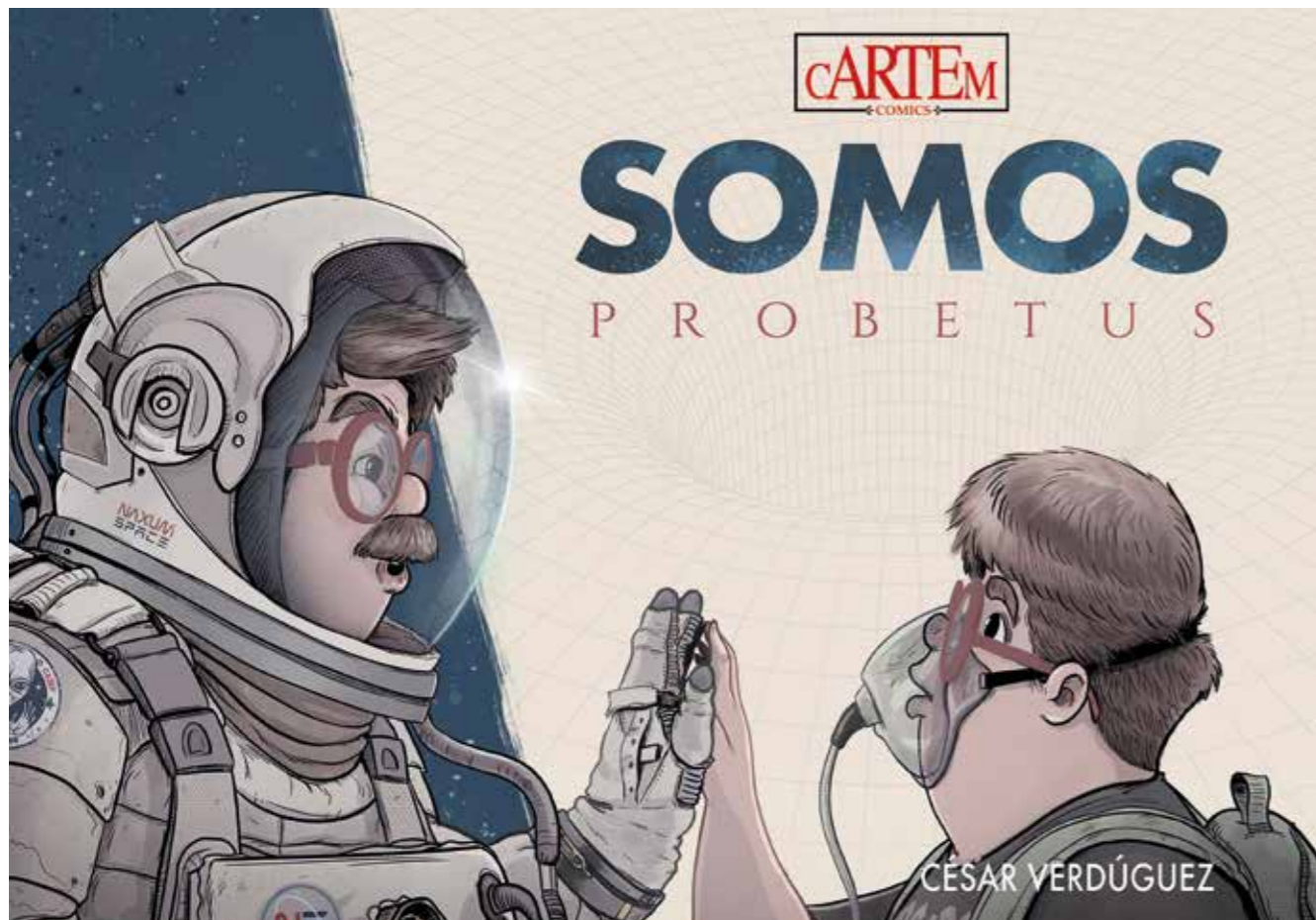
Fernando Fernández Sánchez was a Spanish cartoonist, illustrator, cover artist and painter and one of the most renowned renovators of Spanish comics between the 60s and 80s.

Synopsis

A collection of eight comic strips in which Fernando Fernández adapted science fiction stories written by Isaac Asimov. They were published together on an album, as number 3 of the collection *Firmado por...* of Editorial Bruguera. They were later re-published in the magazines *El Capitán Trueno*, 1984 and *Zona 84*. Now, after the success of *Drácula*, Cartem Cómics has once again accessed the original drawings, thanks to the artist's family, in order to reprint this valuable work.

72 pages
Retail price: 22€
Publication date: October 2022.

- Reprint of the stories published in the collection *Firmado por* and reprinted in the magazines *El Capitán Trueno*, 1984 and *Zona 84*.
- The perfect complement to the success of *Drácula*, by Fernando Fernández.



SOMOS PROBETUS

Author: César Verdúñez (story, design and colors)

César Verdúñez is a Spanish digital illustrator. He has studied illustration, concept art and story boarding at ESDIP, a School of Professional Drawing. He currently works as an illustrator in the design team of the Interactive Department of RTVE (Spain's public radio and television service) and works on the visual development of characters and scenarios for the editorial and audiovisual fields and creates storyboards for commercials and short films.

Synopsis

Naxum Space, the world's largest space agency, is on the verge of winning the space race to control space-time. However, a brilliant researcher with Down syndrome manages to get ahead in this important feat. Sirbino Probetus, son of a missing and legendary scientist, oversees the Space-Time Incursions department, a secret program initiated several decades ago after the discovery of dark matter. The boy, who had already stopped imagining life with his father, delves into his past, where he rekindles those thoughts and where a suspicion that he will not be able to mitigate is generated. After 28 years, his disappearance remains unsolved, and now new clues about his advanced investigations and what might have happened are emerging. After a series of adventures through ancient times, Sirbi receives an anonymous call asking for help; a call that will forever change his life and the physical laws of the multiverse.

216 pages

Estimated retail price: 29,95€

Publication date: April 2023. Vertical format is being developed.

- A story that encourages inclusion, friendship and teamwork, and that manages to accompany its characters through their deepest family yearnings.
- The first graphic novel by a promising young Spanish comic book artist.

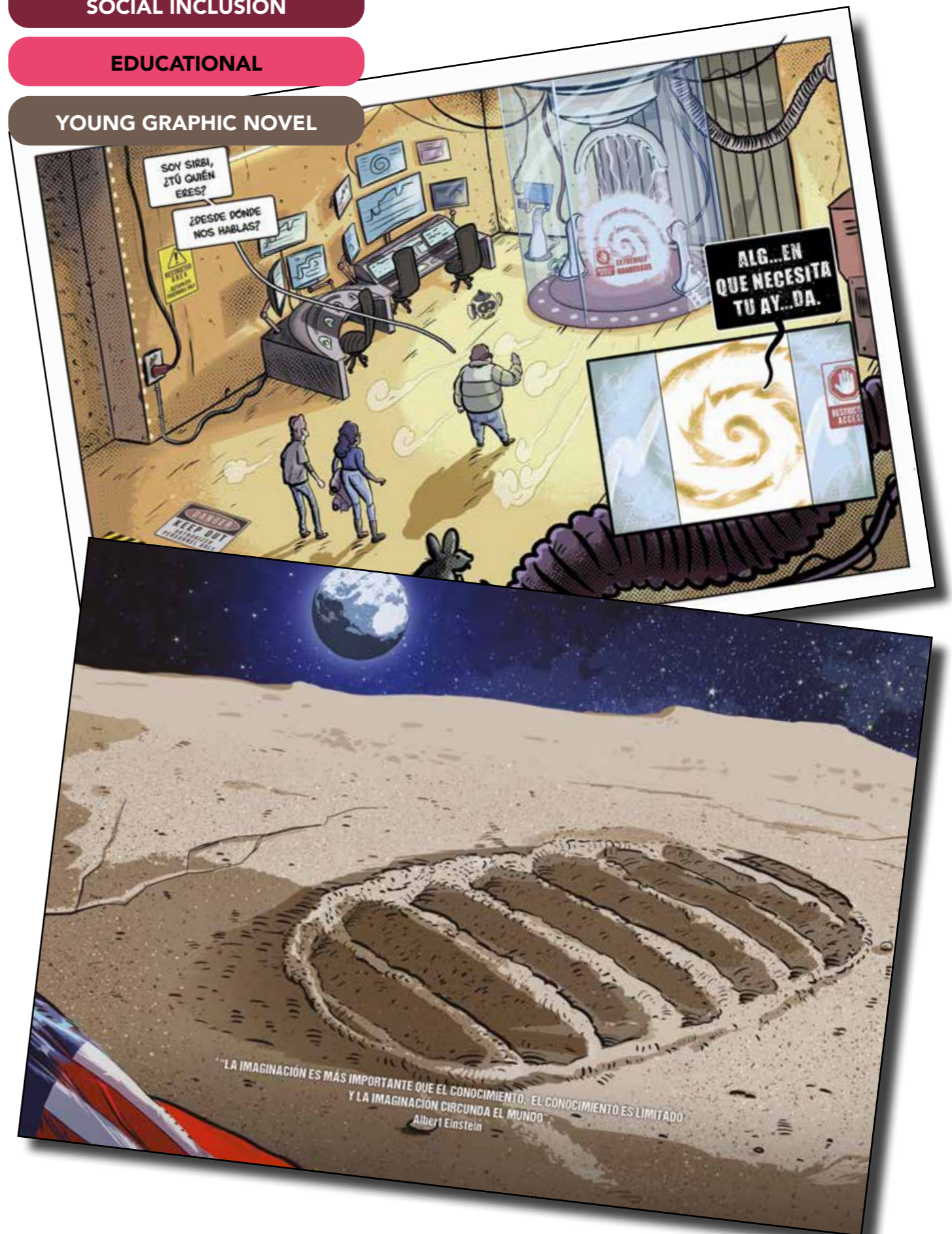
ADVENTURE

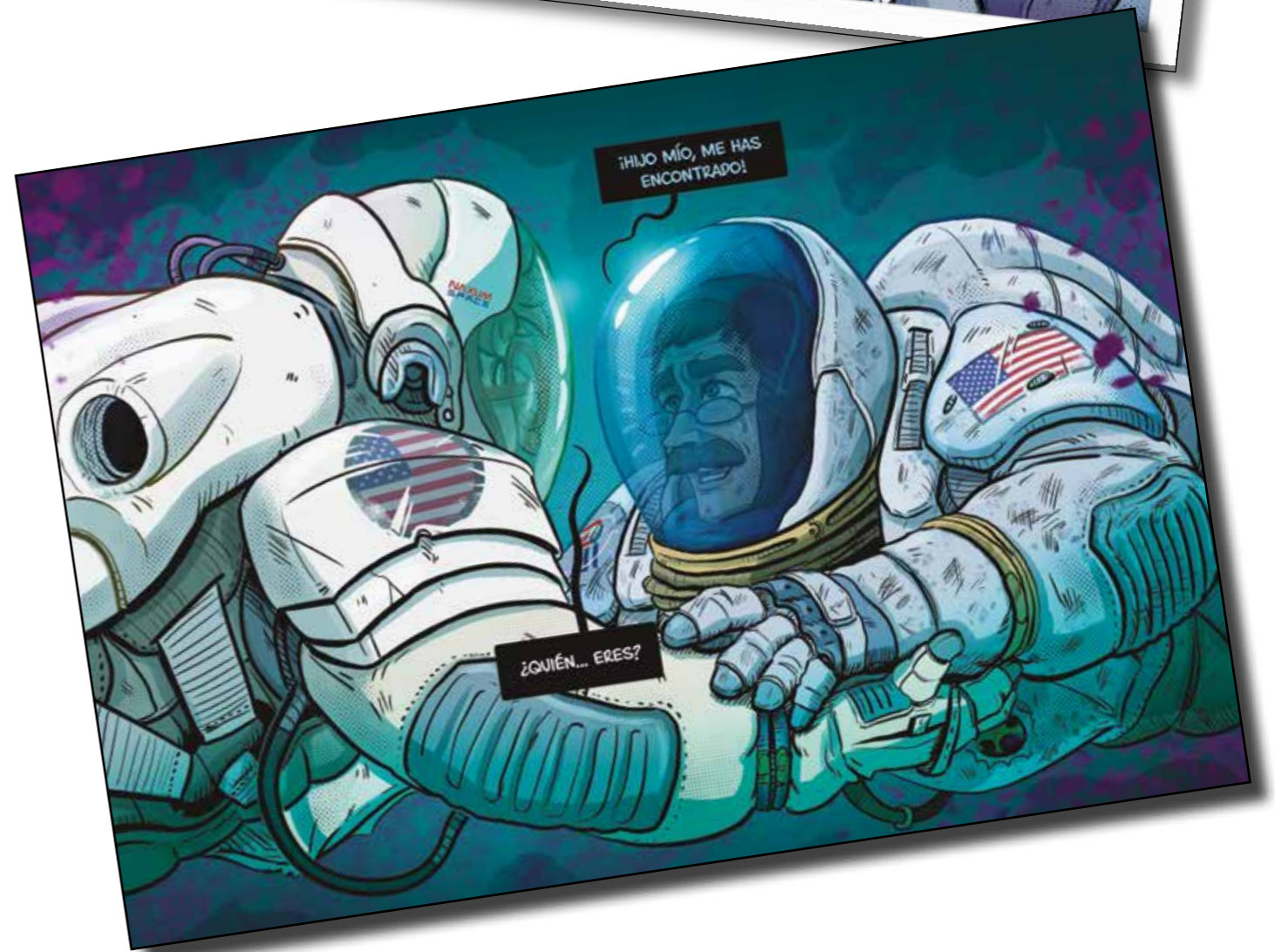
SCI-FI

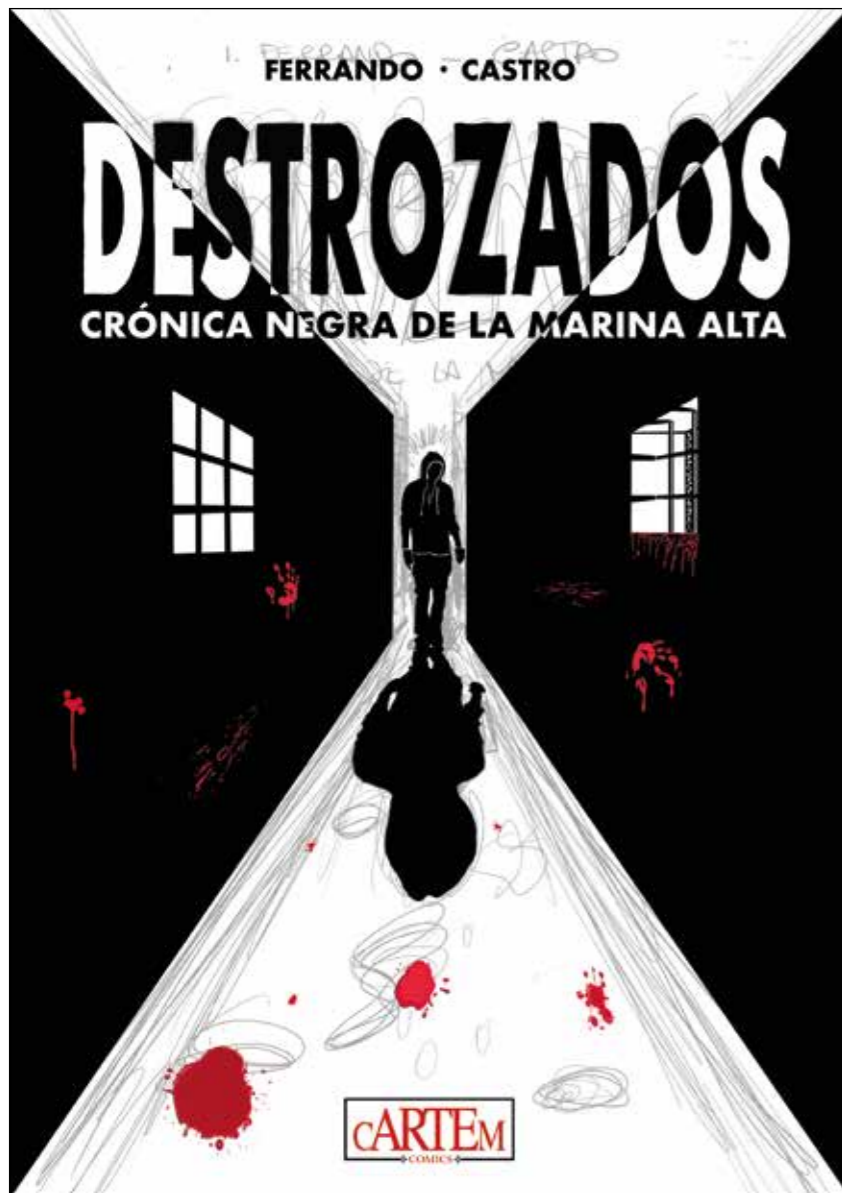
SOCIAL INCLUSION

EDUCATIONAL

YOUNG GRAPHIC NOVEL







PSYCHOLOGICAL THRILLER

NOIR

BASED ON A TRUE STORY

QUARTERED

Authors: Isabel Ferrando (story) and Jorge Castro (design).

Ferrando (Isabel Ferrando Noguera) is graduated in Hispanic Philology from the University of Navarre. Since the beginning of her professional career, she has been involved in communication, first in traditional media (radio, television and press) and eventually switched to business and politics. Nowadays she continues to work in corporate communications, writes a weekly column in the newspaper *Las Provincias* and participates as a talk show host on Montgo Radio.

Castro (Jorge Castro Gómez) studied comics at the prestigious Institut Saint-Luc (Hergé's, among others) and



graphic design at the École Supérieure des Arts Le 75 (both in Brussels), and his work has always straddled drawing and the visual arts. Based in Dénia since 2001, he lives in a village house full of collections of all kinds and honours his Belgian origins as brewmaster of the first brewpub in Dénia.

Synopsis

What if you woke up tomorrow with the suspicion that your best friend was dead?

What if you were certain that you had killed him?

What if you had forgotten everything else?

Dénia, 2015. Carrer de Mallorca. The heat is unbearable, as is the stench coming from a neighbour's flat. The police find a sordid and pestilent place, but it is empty, there is no one there. Even so, the investigators know that something terrible has happened there and begin to investigate. A forgotten saw and some blood stains will be the first clues that will allow them to solve the case in just two weeks. A psychological graphic novel narrated on two different planes of space and time: the story based on the true events of a man whose reality drives him to the brink of madness.

116 pages

Estimated retail price: 19,95€

Publication date: February 2023.

- Graphic novel based on real events that shocked the city.
- A psychological story that explores the limits of man and how he deals with them.





- GRAPHIC NOVEL
- THRILLER
- NOIR
- BASED ON A TRUE STORY



FILE NUMBER: BOARD HILLS

Author: Frankman Román (story, design and colors)

Frankman Román is an avid comic book reader and cinephile. He presents his first self-conclusive comic book *File Number. The Shadows of Board Hills*. Having worked as an illustrator and in the world of cinema in projects such as "Parchís (v.o.)", "The Hot Dog", "Proyecto Gnat-Man", "No" or "Rock'n'Colors, volumes 1, 3 and 4" among others, this author from Malaga combines his passion for drawing and storytelling with his work as a private detective, probably surrounded by too many dogs.

Synopsis

Arдын Longbow, a private detective, is commissioned to investigate the murder of George Blondier, a neighbour in the peaceful village of Board Hills. A noir-style crime comic in which Longbow will have to go deep into the town, uncover the truth from his neighbours and uncover the dark truth surrounding the murder.

Estimated retail price: 19,95€
 Publication date: April 2023



CARTEM YOUNG

YOUNG-ADULT GRAPHIC-NOVEL

SCI-FI

DYSTOPIA

IRON SHOES

Authors: Rafael Lindem (story) and Andrés Garrido (design)

Rafael Lindem (1975, Seville) Copyeditor and proofreader. His first novel, *Viajeros del Picoteórico*, was published by Dissident Tales Editorial in 2015. Three years later he founded his own publishing house, Ediciones Vernacci S.L. He currently alternates his publishing work with making short films and writing what will be his next novel. *Iron Shoes* is his first foray into the world of comics.

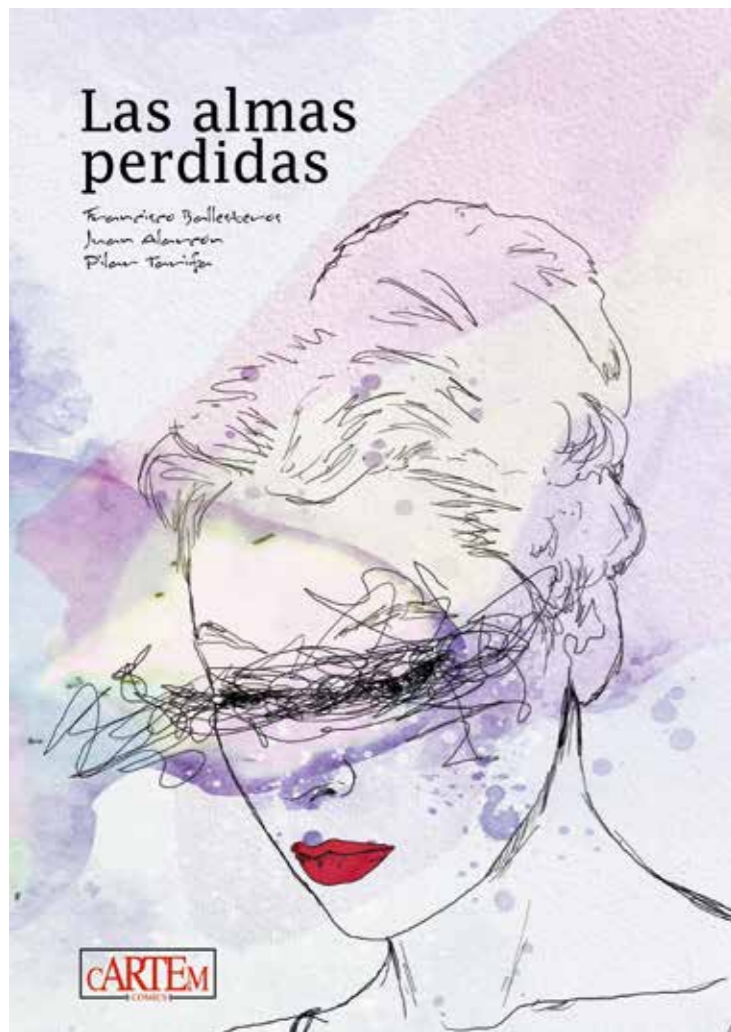
Andrés Garrido (1994, Madrid) He studied Fine Arts, as well as illustration and comics at ESDIP and has drawn the *Love Love Love* trilogy (Dupuis), written by Kid Toussaint. He is currently working on several upcoming projects, both in Spain and abroad. *Iron Shoes* is his first comic.

Synopsis

Ronny Matei is a twelve-year-old girl longing to escape the world she has always known, which is mired in a long and senseless war that is devastating the planet. Balthasar Mastrand is a boy whose legs have been destroyed by neopoly and who needs an iron structure to walk. They are the heroes in *Iron Shoes*, a story set in a world that faces the consequences of a war that has split the world, and lives, in two. Trying to change the course of history and saving people won't be easy for them, as they face General Marion Giamatti, a disgraced military man who will try to regain his former prestige and the favour of the regime.

Publication date: May 2024.





BASED ON A TRUE STORY

SOCIAL DRAMA

THRILLER

THE LOST SOULS
Authors: Francisco Ballesteros (story), Juan Alarcón (design) and Pilar Tarifa (colors)

Francisco Ballesteros is a scriptwriter for comics, film and theatre. In 2013 he was the winner of the 1st Comic Competition of the C10 Academy for his script for the work Olu-we Expiación. He has also been a finalist for numerous awards for his scripts. In comics, he

has worked for Editorial Hirukoa, with the graphic novel *La casa de la veleta y el reloj de sol*, published in 2020.

Juan Alarcón is a comic book artist with works for publishers all over the world, such as Z-Time for Markosia, Un-American Chronicles and Dawn of the Undead for 300 Posts, La Amante Cartesiana for Egales or Evil War for Drakul, in Spain. As a freelance illustrator he has worked for Cookiebox, for Marca Motor magazine, or for Random House in the United States. His latest work focuses on the European market for publishers such as ComicWatch in Holland and Prime School in Portugal.

Pilar Tarifa started out in comics, but then life led her to design watch faces for a Swiss company. She then worked for a long time for an art dealer, drawing and painting pictures, as well as exhibiting her work, individually or in group shows, in galleries. She was also selected as a finalist in various competitions. After this period, she currently works at the National Art Museum of Catalonia, where she combines this work with illustration and comics.

Synopsis

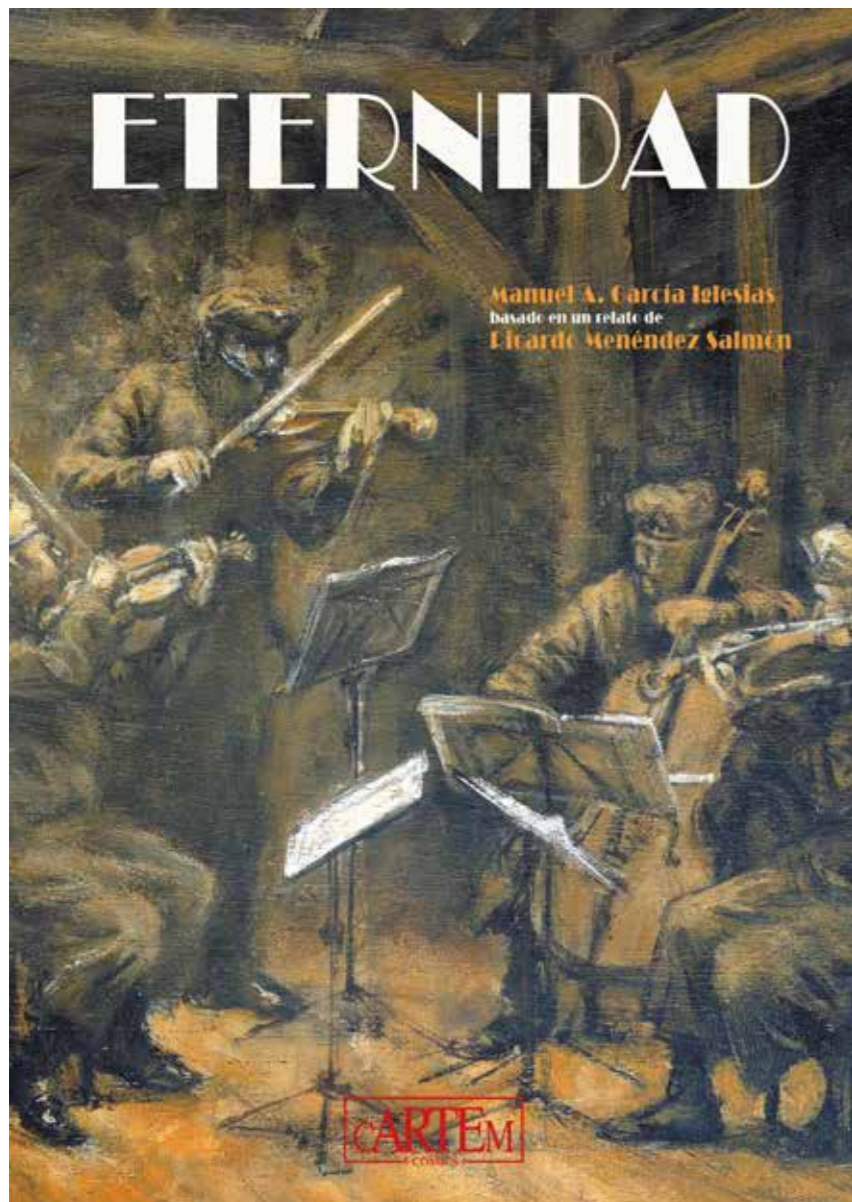
From the collective murder of the maids of El Aguaucho in 1936, from which this story starts, through the suffering that many women and their sons and daughters endured in the women's prison of Saturrarán to the present day with the open cases of babies who disappeared during Franco's regime, its implications at the highest level, curia, government and party interests and the continuous attempt to conceal this tragic episode in the history of Spain.

Of a personal revenge plotted in our present day by a son of those women, now a UN rapporteur, to punish a man who tries to hide the truth about the suffering of the defeated, a senior member of the Episcopal Conference, and a tragic ending, as are all endings of unfinished conflicts.

This is what it is all about, recovering the lost memory, the forgotten memory.

Publication date: June 2024.





GRAPHIC NOVEL

HISTORICAL DRAMA

VISUAL POETRY

ETERNITY

Author: Manuel A. García Iglesias (story and design)

Manuel A. García Iglesias studied at the Künsgewerbe Schule in Zürich and graduated from the Faculty of Fine Arts in Salamanca. He was a finalist for the Angoulême residency grant in 2016, and in the same year he won the 2016 Divina Pastora Prize for Social Graphic Novels. In 2021 he won the Oscar Muñiz award for Graphic Novel of the community of Cantabria about the links in the Spanish post-war period. He has recently received a grant for literary creation by the Spanish Ministry of Culture and Sports.

He has published for the French-speaking market with the publishing house 21gr the biography of Albert Einstein, published in France, Switzerland, the United States and China. He has also published three albums on De Gaulle for the Hachette group: *Les débarquements et la libération* and *Les transformations de Paris* in the collection *Historie de France en Bande Dessinée* for the newspaper *Le Monde*.

Synopsis

Eternity is the graphic adaptation of Ricardo Menéndez Salmón's story by Manuel A. García Iglesias, who seeks to bring the appropriate beauty to the events of a story shared by some men of the Blue Division stationed in Ukraine and their music-loving horses, all of them commanded by the Nazi lieutenant Baumann. A quartet of classical music, Schubert's everlasting *Death and the Maiden* and the battle of Stalingrad are some of the indelible memories with which the elderly protagonist, Manuel, relives the tragic and dual condition of the human being, capable of the greatest achievements but also of the greatest horrors.

Publication date: 2025.





PSYCHOLOGICAL THRILLER

CRIME

DRAMA

THE LAST PIECE

Authors: Balen (story) and Segade (design)

Raúl Balen studied marketing and ran the nadaComercial comic shop. He has written the comics *Numancia: Hijos de las cenizas* (Evolution imprint of Panini Cómics), *Covadonga* and *1574: Manila* (Cascaborra ediciones), as well as hundreds of pages for other short comics. He has published in different magazines and is lucky enough to have collaborated with great cartoonists.

Pedro Segade is a comic book artist. He has worked on *Refugiados*, *Numancia* (with Raúl Balen), *Historia de España en viñetas* and *Vivar* (with David Braña).

Synopsis

Hopkins has lived his whole life as a thief. After a serious accident, he can't remember more than the last six months. For this reason, he has found a way of trusting people: he gives them one piece of the Memory board game and keeps the other. He is now happily married and has managed to put his complicated life behind him. One day, he receives a package with no return address containing eight Memory pieces. And the first piece that matches one of his own has the following message written on it: "Go to the bank today".

96 pages

Estimated retail price: 19,95€

Publication date: 2025.





GRAPHIC NOVEL

SCI-FI

SLICE OF LIFE

CAESIUM 133 RUPTURE

Authors: Balen (story) and Coloma (design)

Raúl Balen studied marketing and ran the nadaComercial comic shop. He has written the comics *Numancia: Hijos de las cenizas* (Evolution imprint of Panini Cómic), *Covadonga* and *1574: Manila* (Casaborra ediciones), as well as hundreds of pages for other short comics. He has published in different magazines and is lucky enough to have collaborated with great cartoonists.

Daniel Coloma studied at C10 Academy. In 2020 he drew one of the stories in the anthology *Sagas of the Shield Maiden*. From here he began his foray into English-language comics and, after several commissions, he drew *Agents of Mi7*, published by Scottish publisher BHP comics. He is currently working on other projects and is constantly working abroad.

Synopsis

Love is the most intense feeling a person can experience. But what if... what if you didn't have time to love? Jerry, a teenager, loves his girlfriend Alicia very much. One day, he says goodbye to her, goes home and falls asleep. He is 19 years old. The next day, he wakes up to find, to his surprise, that it is his wedding day to Maryam, Alicia's best friend. He is now 25 years old.

Faced with such a situation, he flees in search of Alicia to find out what is going on. Inevitably, every time Jerry sleeps, he will jump back in time to his future.

Who do you love, your first love that you know or your current wife that you don't? How do you find out if your life is passing in such a short time? Discover an inner quest about who we love and why we love.

Estimated retail price: 19,95€

Publication date: 2025.



NOIR

GRAPHIC NOVEL

FOR ADULTS

FIRE POINT-BLANK

Authors: David Braña (story), Jordi Esteve (design) and Adrián Monferrer (colors)

David Braña started writing his first scripts as a teenager and to publish fanzines such as *Auténtico* and *Indispensable*. He has scripted short comics in different publications such as *Dark Hearts* (Nowevolution), *El Arca de las Historietas*, *Ensueños*, *Sinónimos de Lucro*, *Z-Time* (Markosia)... And longer works such as the two instalments of *DOS: Primeros síntomas* and *Buscando respuestas en Vigo* and *Evil War* (Drakul); *Mercury* (Babylon); *Los ocultos*, *Mil Lobos* and *Vivar* (Nowevolution) and *Tamia et les mémoires du dragon* (Akileos), among others.

Jordi Zapata is an illustrator (posters, advertising, covers -*Al final de la noche*, Spanish edition- and with several exhibitions in Barcelona and Tarragona), comic book artist (*Dansha*, *Bandidos Generosos*), children's stories (*Zapatillas Rojas*, *El sastrecillo valiente*, *Caperucita Roja*), fanzines (*L'Escletxa*, *La Cotxera*), colourist (*Els Trens de Colors*) and graphic designer in different advertising agencies as a freelance.

Adrián Monferrer an Asturian who lives in Madrid, is a graduate in Fine Arts from the University of Salamanca and an Expert in Character Design from U-Tad. He is currently working in animated film and several comic projects, including *A bocajarro*, which will be his first published work.

Synopsis

Rudesindo, better known as Rud, is turning 40 and knows that he is going to have to socialise and keep up with some "surprise party" that his wife, Macarena, has prepared for him. And he is half right, because he finds himself with a surprise, but it turns out to be something quite different... Macarena has decided to leave him and Rud, dejected, decides to go for a drive that same night. A drive that will change his life forever. Without intending to, Rud will find himself involved in a violent situation that will push him to the limit, discovering himself in many moments and feeling like the protagonist in one of those noir stories that he likes so much.

Happy birthday, Rud!

Estimated retail price: 19,95€

Publication date: 2025.

- Noir comic with a satirical tone.
- A protagonist shattered by the turn his life has taken overnight; an action story that will make him choose between the past and the present.



COMPLETE EDITION
 SPANISH CLASSIC STORIES
 ADVENTURE



FRANK CAPPA

Author: Manfred Sommer

Foreign rights sold to México
 (Somoza y Gomorra volume)

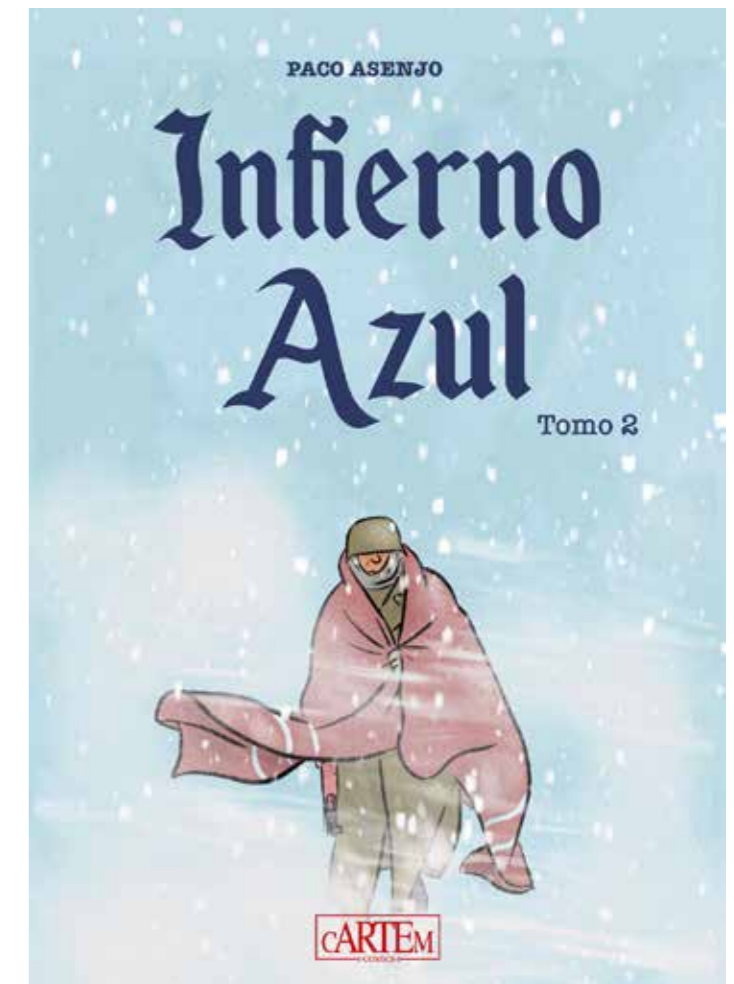
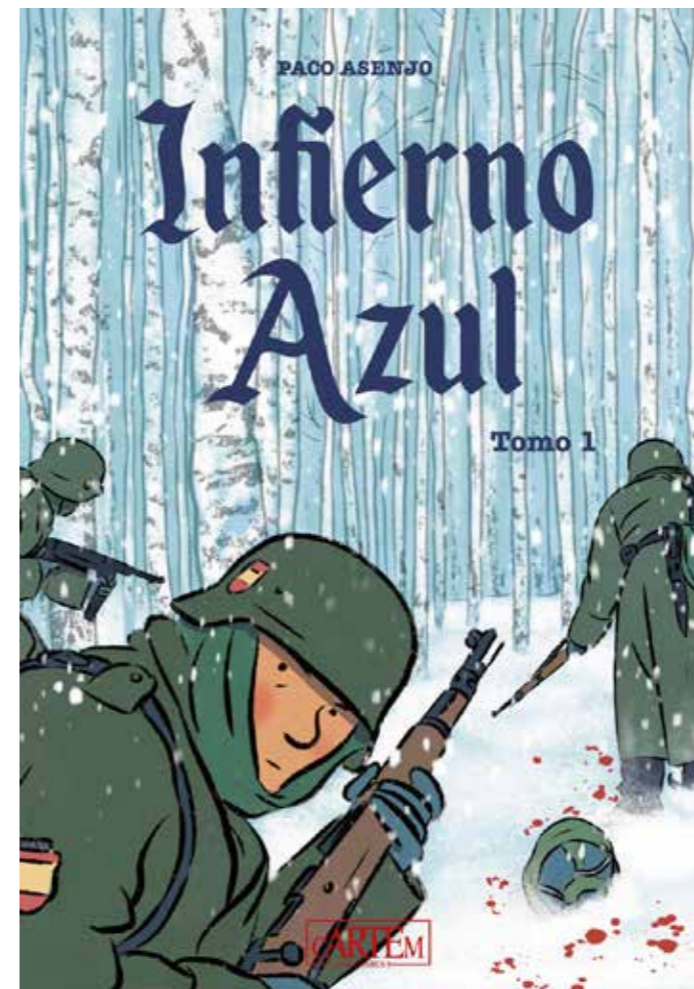
Manfred Sommer Resalt (San Sebastián, 27 May 1933 - Galifa, 3 October 2007) was a Spanish cartoonist, illustrator and painter.

A disciple of Jesús Blasco, he worked for the British market through the Selecciones Ilustradas agency, generally creating war and romance comics. In 1981, he began serialising Frank Cappa in the Spanish magazine Cimoc, at the height of the adult comic boom in Spain. Manfred Sommer worked for the Italian publishing house Bonelli, drawing the character Tex in *Merchanti di Schiavi*, with a script by Claudio Nizzi; *L'ultima diligenza*, written by Mauro Boselli, and *Capitan Blanco*, also by Nizzi.

Synopsis

Integral edition that includes all the adventures of the historical fictional character Frank Cappa, journalist and war photographer, based on the original material. Cappa is a creation of Manfred Sommer, renowned Spanish comic artist of the 80s boom. This work was the definitive consecration of Manfred Sommer and was one of the greatest successes of the Spanish comics in the 1980s. His work has been translated into various languages, as several albums of the series have been published in countries such as France and Germany, and have also appeared in magazines such as *Heavy Metal* (USA) and *l'Eternauta* (Italy).

360 pages
 Publication date: November 2024.
 Retail price: 60€



BLUE HELL VOLUMES 1 AND 2

Author: Paco Asenjo

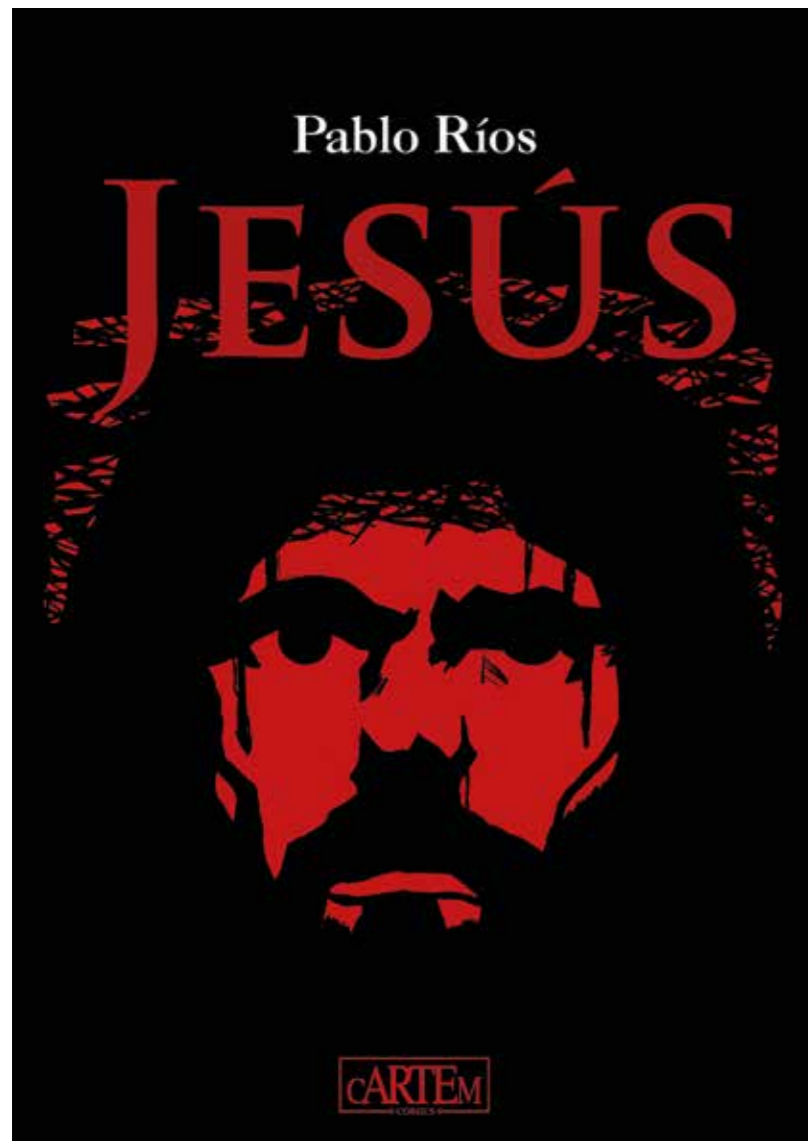
Paco Asenjo teaches History at ESO and Bachillerato and he's also a comic fan. He has written the script and has drawn Infierno azul (volume 1), the volume that precedes the one we present here, in which he tells the story of Alberto, a volunteer in the Blue Division. It is inspired on the real experience of a volunteer of the II battalion of the Esparza regiment.

Synopsis

Alberto is a 19-year-old boy with no military experience and no political ideas who volunteers for the Blue Division. He thinks he is embarking on an adventure in which he will witness Germany's swift victory over the Soviet Union, but the reality is not what he expects. The war will be long and bloody in the coldest winter of the 20th century. The adventure will turn into a real hell.

Based on the real experience of a volunteer in the 2nd Battalion of the Esparza Regiment.

Publication date volume 1: March 2024
 206 pages
 Retail price: 35€
 Publication date volume 2: April 2024
 264 pages
 Retail price: 35€



JESUS

Author: Pablo Ríos

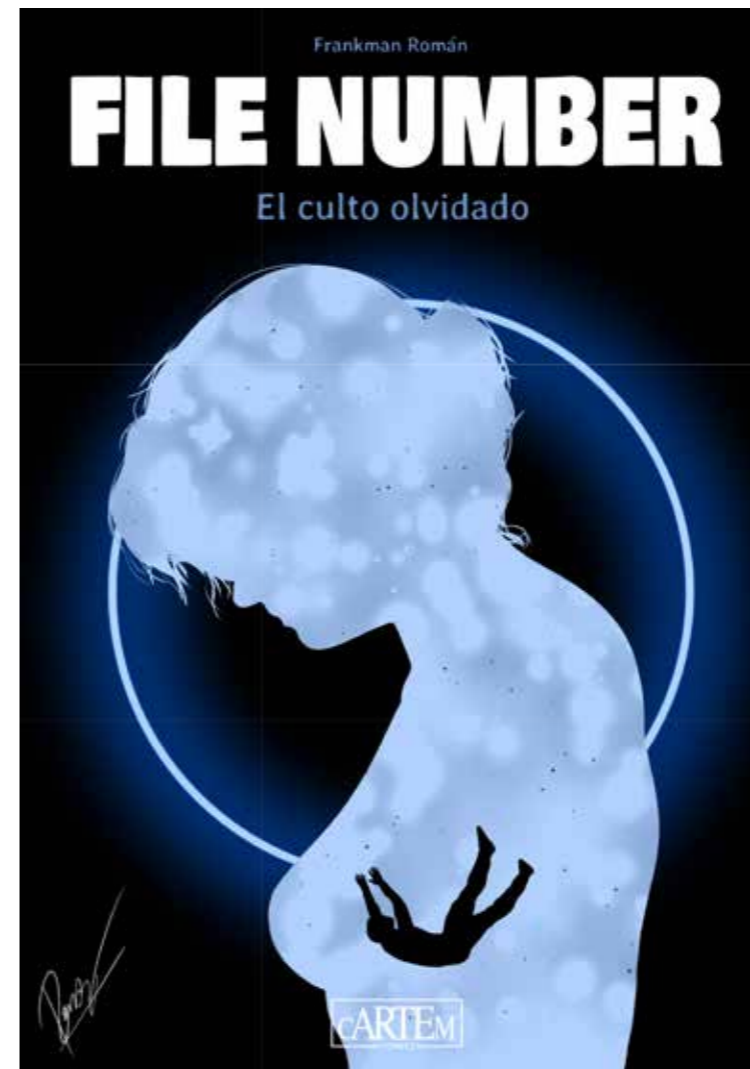
Pablo Ríos is a comic author. He has published *Azul y pálido* (Entrecómics, 2012; republished by Astiberri in 2021), for which he was nominated for best new author at the Saló del Còmic de Barcelona in 2013; *Fútbol* (Astiberri, 2014) and *El portero* (Fundazioa Athletic Club, 2015), both with Santiago García; *Presidente Trump: Dios perdone a América* (Sapristi Cómics, 2016); *Presidente Puigdemont: In principle, yes* (Sapristi Cómics, 2017), *New World Disorder* (Sapristi Cómics, 2018), *The Gospel according to Santiago* (Sapristi Cómics, 2019) and *50 illustrated stories of Spanish football* (Córner, 2019), and *El álbum de Paquetes* (ECC Cómics, 2023).

Synopsis

Jesus is the author's most personal work. An adaptation of the Gospels that tries to be as faithful as possible to the poetics of the original text. An adult and respectful approach to the words of Jesus, an attempt to understand the root of the myth and explore its importance in our culture, from the purest aesthetic action.

Through different moments in the life of Jesus Christ, the comic weaves a lyrical journey that orbits around the true root of the prophet's message.

84 pages
Retail price: 18€
Publication date: 2024



FILE NUMBER 2. The forgotten cult

Author: Frankman Román

Frankman Román is an avid comic book reader and cinephile. He presents his first self-conclusive comic book *File Number*. The *Shadows of Board Hills*. Having worked as an illustrator and in the world of cinema in projects such as "Parchís (v.o.)", "The Hot Dog", "Proyecto Gnat-Man", "No" or "Rock'n'Colors, volumes 1, 3 and 4" among others, this author from Malaga combines his passion for drawing and storytelling with his work as a private detective, probably surrounded by too many dogs.

Synopsis

A new investigation for our very own private detective Ardyan Longbow.

When private detective Ardyan Longbow wakes up in a motel room, wounded, and unable to remember anything and with a corpse at his feet, he begins a frantic chase to save his life. With the help of Hope, a police photographer, Longbow will begin an investigation that will lead him to an old case of his father, who disappeared 30 years ago, and who resurfaces in the present to finish him off, orchestrated by a forgotten cult: The Society of Agramon.

Retail price: 19,95€
Publication date: 2025

GRAPHIC NOVEL

THRILLER

NOIR

BASED ON A TRUE STORY



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